

Author Interview: Layla Holiday

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I always love chatting to other authors, especially authors who, like me, write lesbian fiction.

This time, I've managed to coax Aussie LesFic writer, Layla Holiday, into answering a few burning questions for me!

How would you describe your writing style/genre?

My writing evolves from disorganised fragments. I begin by jotting down snippets of dialogue and scenes and move on, allowing each idea to develop organically. I enjoy expanding on my initial ideas through association and dissociation experiments, which often creates unexpected and exciting images. Eventually, some snippets are discarded while others become paragraphs and chapters.

During the initial stages of writing, I prefer silence; however, while editing I listen to music, anything from a piano concerto by Philip Glass to some experimental electronica on SoundCloud. While editing, I approach the fragments of writing like pieces of a puzzle, in which all part must be

carefully placed together to create tension, convey meaning and paint emotion.

Which authors are your main inspiration?

Poetry is my main inspiration. My ambition is to write addictive lesbian fiction, edging on erotic romance, with deep, complex characters and poetic prose. I absolutely adore Maggie Nelson's *Bluets*, and have recently been reading her work somewhat religiously, *Jane: A Murder*, *The Argonauts*, *The Red Parts: Autobiography of a Trial* are all fantastic reads.

I continue to draw inspiration from a childhood favourite, Fannie Flagg's *Fried Green Tomatoes at the Whistle Stop Café*, and I enjoy reading anything from Harper Bliss, Sinclair Sexsmith, Rebekah Weatherspoon and Eliza Lentzski.

How did you get started in writing?

I have been writing poetry for as long as I can remember. I've had poetry and short stories published in various anthologies and literary magazines. Recently, I decided to try my hand at self-publishing. It has been a steep learning curve, but one which I have enjoyed.

Tell us about your latest release.

The Northern Rivers of New South Wales, Australia, is famous for environmental activism. On any given day you'll find hippies, farmers, nannas, surfers, indigenous elders, lawyers, artists, doctors and children standing together, linking arms, in an effort to stop some multinational corporation clearing the forest or building a McDonalds or mining for minerals. *Cuffs & Protests* was inspired by those moments when one's fundamental ethics clash with other aspects of their lives.

The only thing Kat Kody loves more than being a cop is her smart, sexy, passionate girlfriend Elle, who has spent months on end protesting against an evil corporation drilling for gas in the pristine sub-tropics. The tension is palpable when Kat's riot squad plans to swarm Elle's protest and usher the miners onto the site.

What are you working on next?

I've been overwhelmed by the amazing response to *Cuffs and Protests*, which has received five star reviews and been described as steamy fun and a fun tale of lesbian erotica that will leave you panting for more. *Cuffs and Protests* is book one of the *Cops Gone Wild Series*. Book two, *My Inner Dom*, is due for release next week. I hope to have book three released by the end of this year and to launch book four early 2018.

I'd like to give Layla a great big 'Thank You!' for taking time out of her busy promotion schedule to chat to me! I'll be back soon with more news but until then, keep reading 😊

About Layla Holiday:

Award winning—Brazilian based—Australian writer, Layla Holiday spends most days writing lesbian erotica by the pool, eating açai and letting her dirty mind run wild.

For more information about Layla and her books, you can follow her on [Amazon](#).